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BY PIETRO MASCAGNI.

French Words by Herman Klein.

English Words by F. E. Weatherly.

WITH ENGLISH, FRENCH & LATIN WORDS.

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God remembers when the world forgets.

Words by
CLIFTON BINGHAM.

Music by
CARRIE JACOBS-BOND.

Andante. Lento

PIANO.

Allegretto.

How man-y gar-dens in this world of ours, — Hold blos-soms that have nev-er

come to flow'rs? A sud-den wind — comes — cold - ly by, —

— The rose tree bids its fair - est bud good - bye. rall.

How many gardens in this world of ours
Hold blossoms that have never come to flowers?
A sudden wind comes coldly by—
The rose tree bids its fairest bud good-bye.

How many ships of ours go out to sea
In search of havens that shall tranquil be?
The storms of fate their fairest hopes o'er set,
And there is naught to do except forget.

How many wear a smile upon their face
Although their hearts may hold an empty place?
None know the heights nor depths of their regrets,
But God remembers when the world forgets.

PRICE 2/- NET.

THE FREDERICK HARRIS COMPANY, 40, Berners Street, LONDON, W. 1.

1 BW No. 164

Ave Maria.

Adaptation from the celebrated "INTERMEZZO"
From "CAVALLERIA RUSTICANA"

English Words by FRED. E. WEATHERLY.
French Words by HERMAN KLEIN.

Music by
PIETRO MASCAGNI

Andante sostenuto $\text{♩} = 56$. *pp*

VOICE. A - ve Ma -
A - ve Ma -

PIANO. *pp*

Andante sostenuto $\text{♩} = 56$ *p* *a tempo*

rall.

ri - a, Hear my cry, O guide my
- ri - a, mè - re sain - te, O veil - le sur

where no harm is nigh
path, where no harm, no harm is nigh.
moi, j'ai be - soin, be - soin du se - cours.

pp *p*

*Red **

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Ave Maria (English, French & Latin)

H. & H. 83

dolcissimo

pp
O turn thy heart to earth and see my
Dans ma souf - fran - ce viens ex - au - cer ma pri -

pp dolcissimo

heart and com - fort me!
lone - ly heart and com - fort me!
è - re, viens a - paî - ser ma dou - leur!

Mo - ther, see my tears, see my tears are
Vier - ge sain - te, vois donc cou - ler mes

fall - ing, Thou hast al - so
lar - mes, Aie pi - tié, pi -

sor - row known, Life, ah, it is so
- tié de moi! D'un cœur plein de

drea - ry, my heart it is so wea - ry,
grâ - ce sou - la - ge toutes mes pei - nes,

p *Largamente* Ah, leave me not a - lone! O Mo - ther,
Ne ma - ban - don - ne pas, Ô mè - re

hear me in the light, Look down on me, my com. fort
bien - ai - mé - e, Re - gar - de - moi dans ma mi -

be, And guide my steps — a — right!
 se - re, En ton a - mour — j'ai foi!

O Mo - ther, hear me, where thou
 A - ve Ma - ri - a, dans le

art, And guard and guide my ach - ing heart, my ach - ing
 ciel, Re - gar - de - moi dans ma mi - se - re, re - gar - de -

heart!
 moi!

Ave Maria (English, French & Latin)

H. & H. M. 3

LOWE & BRYDONE PRINTERS LTD., LONDON, N.W. 10.

Ave Maria.

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Adaptation from the celebrated "INTERMEZZO"
From "CAVALLERIA RUSTICANA"

Latin Text

Music by
PIETRO MASCAGNI

Andante sostenuto $\text{♩} = 55$.

A - - ve Ma - ri - a, gra - ti - a
ple - na, Do - mi - nus te - cum, Do - mi - nus te
cum, Be - ne - dic - ta tu in mu - li - e - ri - bus;
et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.
San - cta Ma - ri - a, Ma - ter De - i, o - ra pro
no - bis pec - ca - to - ri - bus, pec - ca -
to - ri - bus, nunc, et in ho - ra mor - tis no - strae, O - ra pro no -
bis, San - cta Ma - ri - a, Ma - ter De - i, O - ra pro no -
bis, O - ra pro no - bis, A -
men, A - men A - men!

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Low in B flat

Medium in C

High in D

GLORIA.

SACRED SONG.

Words by
M.C. SCHUYLER.

Mus. by
A. BUZZI PEGGIA.

p con dolenza

Ev'ry flow'r feels the pow'r
O' gni fion al te-gor

p *dina* *p*

Of the budding A-pril time, Ev'ry heart doth bear its part In
del fio-ren-te A-pril O' gni cor al tuo a-mor

p *cresc.*

rit *allegro* *p*

prais-ing Thee, O Lord, di-vine. So the breeze on the seas
Spiegaun can ti-co Gen-tili! Doli-tur sopra i mar

rit *a tempo* *ff*

Neath a cloud-less sum-mer sky Shows thy face re-flec-ted
in so-re-no di La tua gran-de spo-chia

p *sf*

Glory to God who from the heav'n above, rulest supreme the world.

Ev'ry flow'r feels the power of the budding April time,
Ev'ry heart doth bear its part in praising Thee, O Lord, divine.
So the breeze on the seas, neath a cloudless summer sky,
Shows thy face reflected, from the great throne on high!
In the dark day of sorrow our comfort Thou art,
From Thee must we borrow all solace for the heart.

God is there. Haste, His mercy implore; All acclaim His great name. Sov'reign Lord, for evermore.

Glory Thou who art Lord of all;
Who to thy power doth all mercy unite.
Works of man endure not, all they pass in a night;
Thou for ever reignest in thy splendour and might!
Glory thou who art Lord of all;
God of love, God of love, God of might, God for ever.

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